Danielle Feldhaker
Portfolio
(2022)

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I was born in New York and the influence of the urban space, street art, graffiti, the glass-clad towering high-rise and the city reflected in them, along with the local urban landscape of Tel Aviv where I grew up, are ingrained in my creative realm. In my work, I take on the relationship between inside and outside, between opaque and transparent, hidden and visible, soft and hard, “high” and “low,” while marking the private and public sphere and revealing the gap between the singularities of labor's intensive hand made to the reproducibility of the industrial products I use. My works address notions associated with the haphazardness, demarcated territories, or transient shelters in the context of acute global issues concerning the future and integrity of our planet. In recent years, I have been creating site specific installations and sculptural objects, using ready mades and materials extracted from the mundane and functional office life. Electrical and plastic cables, sockets and plugs, fluorescent and LED lights, PVC sheets and bubble wrap and other readymades undergo a process of transformation into a new material and geometrical syntax. These come together and formulate a constructive language that transports the material from its physical dimension into sculptural, poetic, symbolic, and conceptual realms. Through this work process, which disrupts the common function and purpose of the various elements, emerge a new language and aesthetics, embodied by complex assemblages that resonate their original function. One example is the use of nylon filaments to “weave” long thin fluorescent lights, creating a freestanding sculptural and structural system. For me, the objects, as well as the space around them, function together like screens or divides of sorts, allowing the viewer intimacy and respite. The layers and processes of my practice are uncovered in installations that combine transparent PVC sheets, which I use as support for a range of techniques. The transparent plastic surface allows and exposes the stages of my work process, exposing what happens “backstage” and connecting the inside with the outside, the front with the back. In addition, due to the support’s transparency, the painted elements appear to be “floating,” breaking away from it to the space. In **Tube A**, a piece comprising soft PVC sheets, I created a 3-meter high cylindrical shelter of sorts, which the viewers could enter. Its transparency undermines a sense of an impervious and protecting shelter. Prior to focusing on sculpture, my main practice involved painting on transparent plexiglass panels or plastic packaging sheets. These works maintained the tension between figurative images and abstract brushstrokes. The traces of the paint and colorful wallpaper strips echoed an urban aesthetic of towers, like a relic of an urban setting, construction and destruction, growth and withering. Alongside formalist, geometric abstract painting, I also engaged in miniature labor-intensive elaborate drawing that resembled a cryptic and obscure language. This was an autonomous world of images comprising many symbols, some drawn from reality but most of them fictional. The obsessive and labor-intensive drawing evolved into the repetitive drawing of patterns, like lacework or tapestry. Later, these were duplicated to form a digital pattern, which I used to create a textile or an “epidermal cover,” with which I clad different work surfaces. In **Eyes Wide Shut**, for instance, this material shifted to Plexiglas, from which emanated a video projection of two eyes, that open and close intermittently, while they change color. For me, the eyes that peek through a lace-like cover stand for a stereotypical representation of feminine craft, generating contemplation on discrimination and exclusion of women.

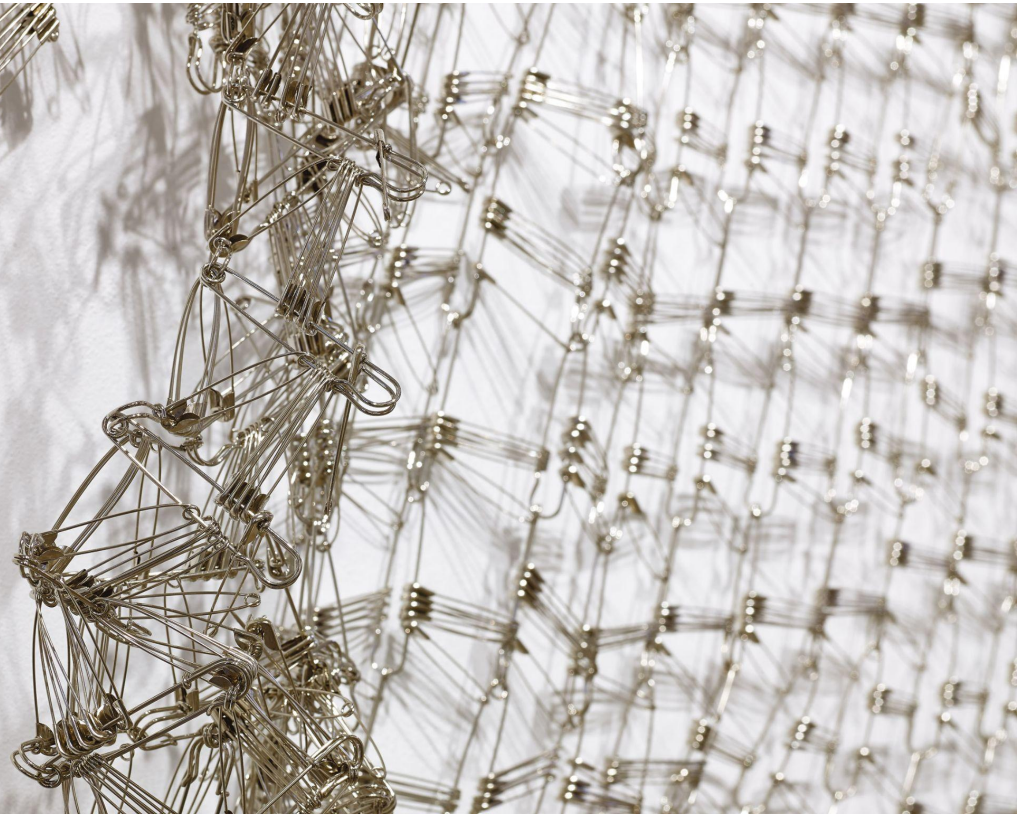
Woven III, 2022
“Experience #4”
Site specific installation
Mixed media: fluorescent bulbs, nylon string and electric wire
Size varies
Curator: Rotem Ritov
Zuzu Gallery, Emek Hefer, Israel

Woven III, 2022
“Experience #4”
Curator: Rotem Ritov
Detail from a Site specific installation
Mixed media: fluorescent bulbs, nylon string and electric wire
Size varies

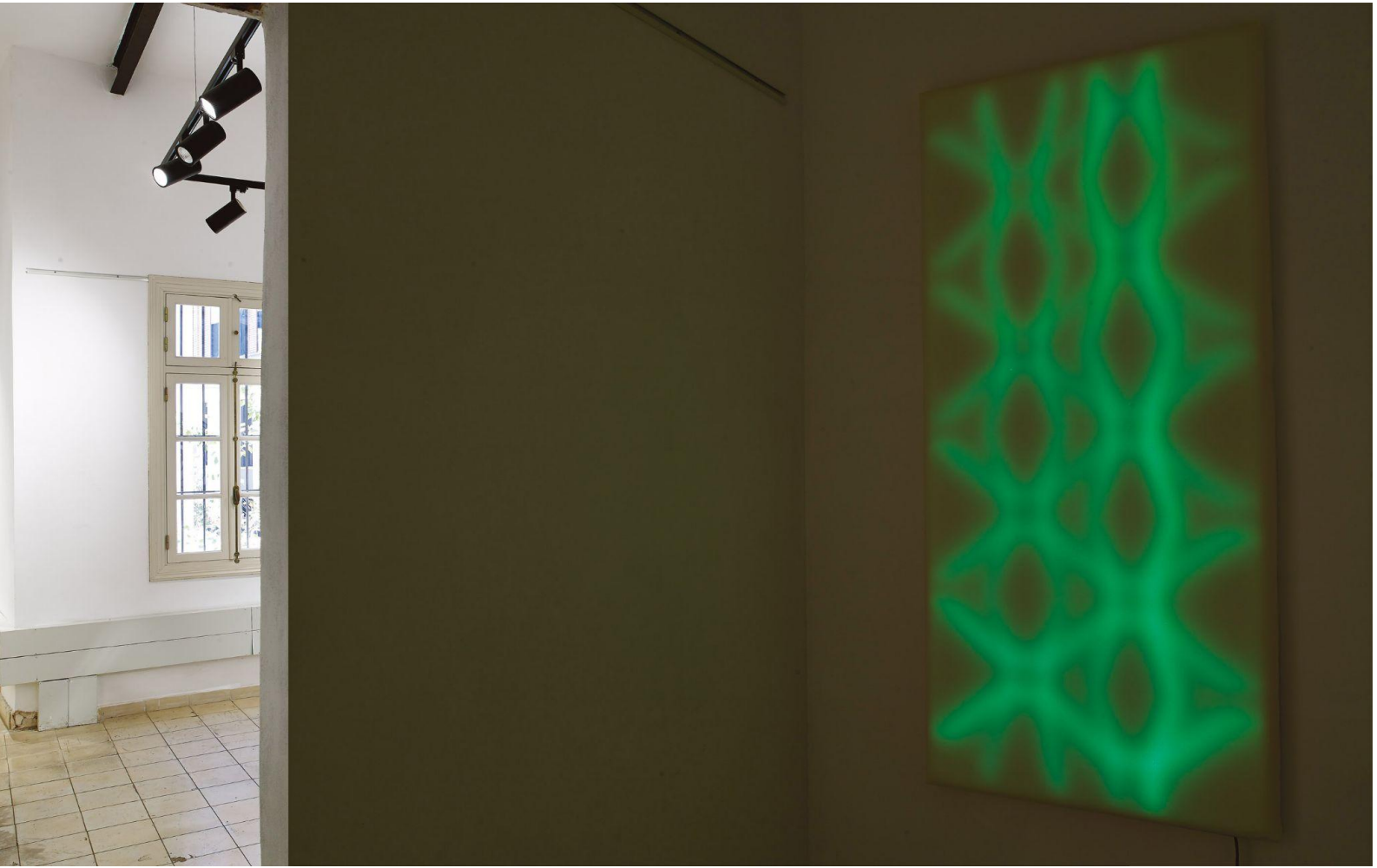
From the “Experience #4” exhibition installation
Zuzu Gallery, Emek Hefer, Israel
Curator: Rotem Ritov

From the “Experience #4” exhibition installation
Curator: Rotem Ritov
Detail

“Decapitaded Taps”, 2021
Solo Exhibition
Installation view
Curatorial Accompanimant: Adiya Porat
Cultural center Beit Habeer, Jafa



“Decapitaded Taps”, 2021
Solo Exhibition, Installation view and Details
Curatorial Accompanimant: Adiya Porat
Cultural center Beit Habeer, Jafa



“Decapitaded Taps”, 2021
Solo Exhibition
Installation view
Interactive, Site specific
Curatorial Accompaniment: Adiya Porat
Cultural center Beit Habeer, Jafa

“Faceless”, 2020, Photography from an ongoing series. Digital print on fine art paper, 40x60 cm (framed)
From “Faceless”, Solo Virtual Exhibition, 2021, Janco Dada Museum, Ein Hod, Curator: Raia Zomer-Tal

“Faceless”, 2020, Object from an ongoing series. Hand drawing and print on parchment paper, collage, safety pins, wool string, attached to a non acid background paper, 30x30 cm (framed)
From “Faceless”, Solo Virtual Exhibition, 2021, Janco Dada Museum, Ein Hod, Curator: Raia Zomer-Tal

“Faceless”, 2020, Photography from an ongoing series. Digital print on fine art paper, 40x60 cm (framed)
From “Faceless”, Solo Virtual Exhibition, 2021, Janco Dada Museum, Ein Hod, Curator: Raia Zomer-Tal

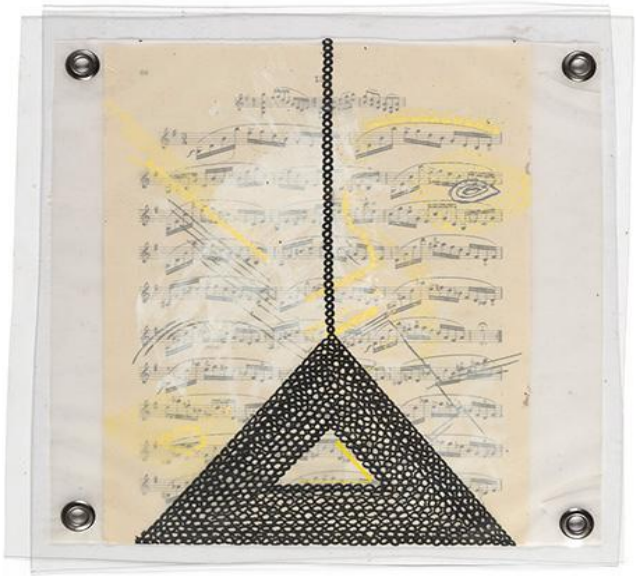
“And the Dreams so Rich in Color”, 2020
Solo Exhibition at the Beit Gordon London Gallery, Rishon Letzion
Curator: Efi Gen
Installation View

Video from the Solo Exhibition “And the Dreams so Rich in Color”, 2020
Beit Gordon London Gallery, Rishon Letzion, Curator: Efi Gen
Link to video: https://vimeo.com/475844127

Detail View from the Solo Exhibition
“And the Dreams so Rich in Color”, 2020,
Beit Gordon London Gallery, Rishon Letzion,
Curator: Efi Gen

Details from the Solo Exhibition “And the Dreams so Rich in Color”, 2020
Beit Gordon London Gallery, Rishon Letzion,
Curator: Efi Gen

‘Woven II’, 2020
Fluorescent bulbs, nylon strings, electric wires and sensors, 3.0hx2.0wx1.0d m.
Site Specific Interactive Installation, The Biennale for Arts and Design 2020, Eretz Israel Museum, Tel Aviv.



Untitled I, II, III, Acrylic marker, acrylic on parchment paper , music notes and PVC, 30x30 cm. From the group exhibition ‘NOTES’ for the benefit of Keshet Eilon Music Center, 2019, Rubin Museum, Tel Aviv.

Untitled I, II, III, from the group exhibition ‘NOTES’ for the benefit of Keshet Eilon Music Center, 2020, Keshet Eilon Music Center Gallery, Kibbutz Eilon.

‘Woven’, 2017
Fluorescent bulbs, nylon strings and electric wires, 80x120 cm.
Site Specific Installation from the ‘Not in Heaven’, Group Exhibition, as part of the Jerusalem Biennale 2019, Van Leer Institute, Jerusalem.
Curator: Vera Pilpoul

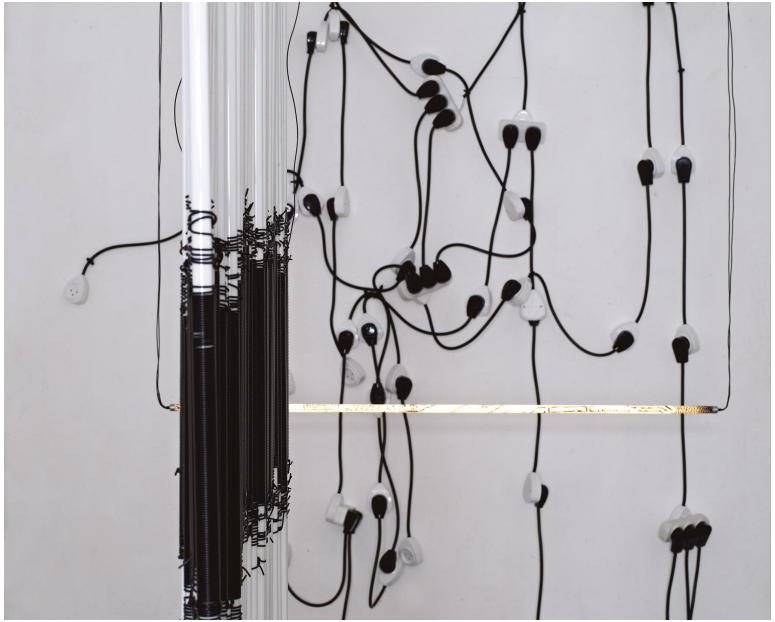
Tzunami, 2018, Duo Exhibition
Site Specific Installation
The Artist's House, Rishon Lezion
Curators: Vera Pilpoul and Arie Berkowitz

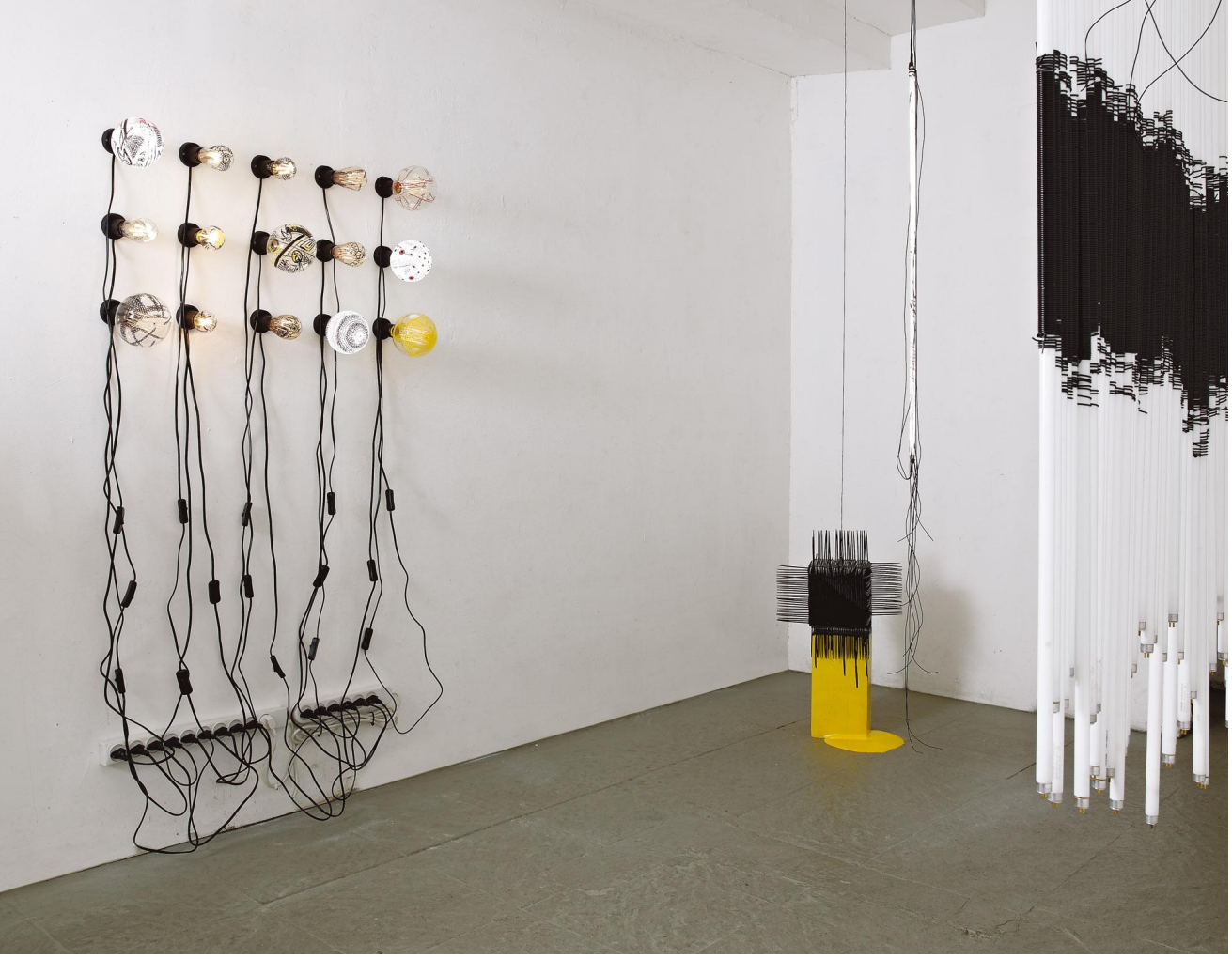
Tzunami, 2018
Site Specific Installation
The Artist's House Rishon Lezion

‘Untitled’, PVC, Acrylic, Acrylic markers, and fiberglass.
From ‘Tzunami’, Duo Exhibition, 2018,
The Artist’s House, Rishon Lezion

‘Welcome’, Neon, PVC, Acrylic, Acrylic markers, fiberglass and carpet.
From ‘Tzunami’, Duo Exhibition, 2018,
The Artist’s House, Rishon Lezion

(Work on LEFT) ‘Woven’, fluorescents, nylon strings, electric wires. (Work on Right) ‘Unknown Pleasures’, electric wires, plugs, fluorescent. From Snakes and Ladders, 2017, Solo Exhibition, Site Specific Installation, The Artist’s House, Tel Aviv, Curator: Vera Pilpoul

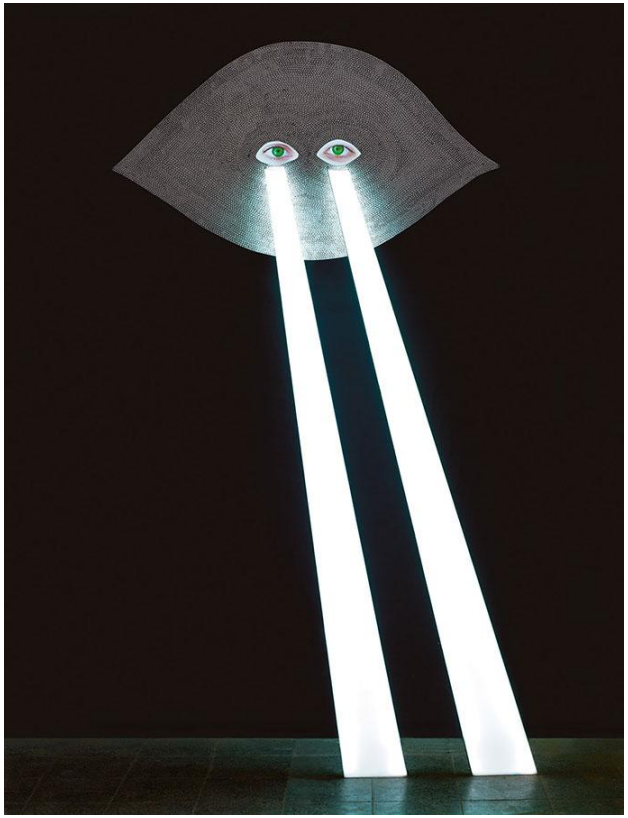




Snakes and Ladders, 2017, Solo Exhibition, Site Specific Installation, The Artist's House, Tel Aviv, Curator: Vera Pilpoul

“Untitled”, 2017, Wall Object, printings, parchment paper, LED, glue, 20x30x50 cm/ 8x12x20 in
Exhibited at the “Paper Hero” exhibition, Jaffa Museum, Curators: Ilan Garibi and Limor Margolis

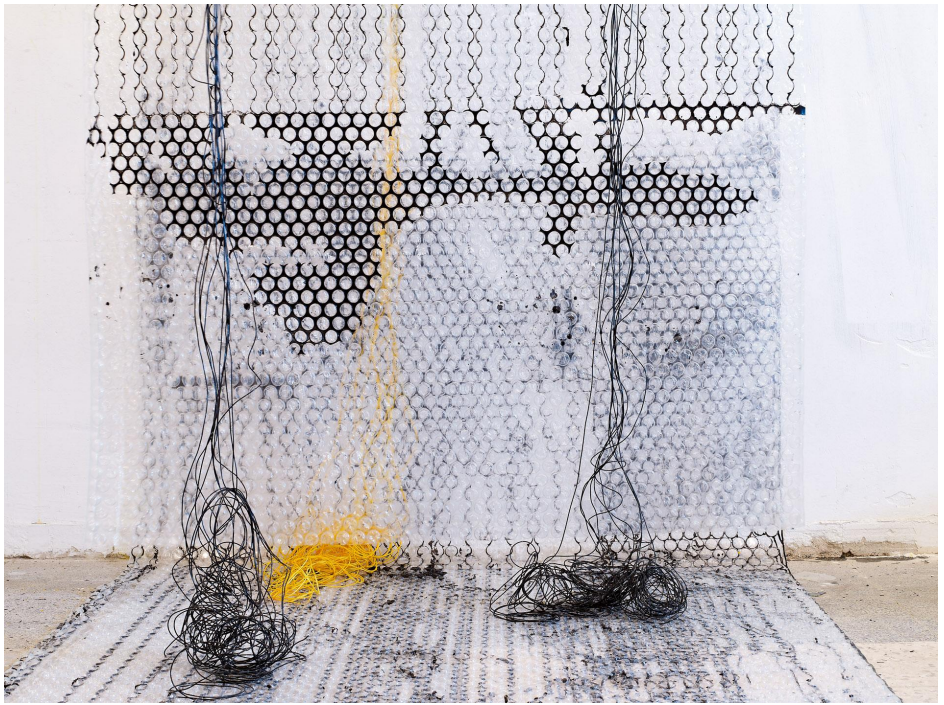
Installation View of the Solo Exhibition “Body was a View, a Window and a Mirror”, Art Space TLV, Tel Aviv, 2017
Curator: Nir Harmat



"Eyes Wide Shut"
Video Installation at the Haifa Museum of Arts, Israel
Curator: Svetlana Reingold, 2017
Acrylic and Acrylic Marker on Plexiglas,
Video and LED
100x171x20 cm/ 40x67x8 in
2016-2017

Documentation of the Video at the Haifa Museum of Arts
https://youtu.be/8BB797xVpCM

“Untitled”, 2017, Wall Object, Mixed Media on layered plexiglass and mirror, 60x60 cm/ 24x24 in
Exhibited in the “Body was a View, a Window and a Mirror”, Solo Exhibition, Art Space TLV, Tel Aviv, Israel, 2017



Untitled, Installation, 2017, size varies, Mixed Media on Bubble Wrap sheets (acrylic, ink, spray paint and colored plastic string)

CV

Danielle Feldhaker , Born in New York, 1982, Lives and works in Tel Aviv, Israel

Education

2014-2016 Personal Program of HaMidrasha School of Art at Beit Berl College
2010-2011 "Hatahana-Studio of figurative arts", student of the artist David Nipo, Tel Aviv, Israel
2008-2009 Internship in Commercial Law and Bar Exams
2003-2007 IDC, Herzliya, Israel
L.L.B in Law and B.A. in Business Management, Financing Minor

Solo Exhibitions

2021 "Decapitated Taps", The Well House, Jaffa Tel Aviv
2021 "Oculus", Janco Dada Museum, Ein Hod, Israel
2021 "Faceless", Virtual Exhibition, Janco Dada Museum, Ein Hod, Israel
2020 "And the Dreams so Rich in Color", Municipal Gallery, Beit Gordon London, Rishon Lezion, Israel
2018 "Liminal Space", Koresh 14 Gallery, Jerusalem
2017 "Snakes & Ladders", Artists' House, Tel Aviv, Israel
2017 "Body was a View, a Window and a Mirror", Artist Wall, Art Space TLV Gallery, Tel Aviv, Israel
2017 "Constant Motion", Levinsky College, Tel Aviv, Israel
2016 "White Noise", Artists' House, Tel Aviv, Israel
2015 "Trace Marks", Ein Hod Gallery, Ein Hod Artists Village, Israel
2014 "Traces", Shorashim Gallery, Haifa, Israel
2013 "Concrete Seeds", Gallery 121, Tel Aviv, Israel
2010 "Transparently Clear", Bernard Gallery, Tel Aviv, Israel

Duo Exhibitions

2018 "Tzunami", The New Artist's House Rishon Lezion
2015 "Object.Heart", Art Space TLV, Tel Aviv, Israel

Selected Group Exhibitions

2022 The Artist House TLV (July)
2022 "False Awakening", Givat Haviva, Israel (May)
2022 "Experience #4", a triple exhibition, Zuzu Gallery, Emek Hefer, Israel
2021 "Voyage around my Room", The Jerusalem Biennale, Dwek Gallery, Jerusalem
2021 "Take me Home", an exhibition part of the Jerusalem Biennale
2021 "The exhibition that never was", Hanina Gallery, Tel Aviv
2021 Instability and Precariousness, Millepiani Gallery, Rome, Italy
2021 Artist House Tel Aviv (June)
2020 Lights of Hope, Torino, Italy
2020 Grided Fabric(ations), Vitrina Gallery, HIT, Holon
2020 "Ligns of Thoughts", CICA Museum, Korea
2020 Art And Design Biennial, Eretz Israel Museum, Tel Aviv
2020 "Somewhere", Bar David Museum, Kibbutz Baram
2020 "Notes", Keshet Eilon Music Center, Kibbutz Eilon
2020 Pop Up Museum TLV 2, Katzanelson St. Tel Aviv
2019 "Not In Heaven", Van Leer Institute, The Jerusalem Biennial
2019 Exhibition for "Magen David Adom", Discount Bank, Tel Aviv
2019 "Notes", selling exhibition at the Rubin Museum for the benefit of the Keshet Eilon Music Center
2019 "Plastic Surgery", Hachava Gallery, Holon, Israel
2019 Group Exhibition, Gallery ND, Ramat Gan, Israel
2019 "Under Construction", Zezeze Gallery, Tel Aviv
2018 "Bread and Roses", Artists Workshops Gallery, Tel Aviv
2018 "Mixed Media", Site:Brooklyn Gallery, New York
2018 "Israeli Spirit", Eretz Israel Museum, Tel Aviv, Israel
2018 "Refugees", Abraham Hostel, Tel Aviv
2017 "Message on a Bottle", During "Drawing week", Rothschild 12, Tel Aviv
2017 "Paper Heroes", Jaffa Museum, Tel Aviv
2017 "Geoforms", JanKossen Gallery, New York
2017 "Threads", Espacio Gallery, London
2017 "A Woman for her Sister", Hertzel Lilenbloom Museum, Tel Aviv, Israel

2017 “Anonym X: The End of the Privacy Era”, Haifa Museum, Israel
2016 “Itika”, Oranim College art Gallery, Kiryat Tivon, Israel
2016 9xArtist Walls, Art Space TLV, Tel Aviv, Israel
2016 “Live your Dreams”, Artemisia Gallery, Tel Aviv, Israel
2016 “Afikoman”, Art Space TLV, Tel Aviv, Israel
2016 “ Iran Iran“ Kaye College Gallery, Be-er Sheva, Israel
2015 “The Drawing Living room”, Florentin 45 Gallery, Tel Aviv, Israel
2015 Israeli Art-Show, Allianz Arena, Bayern Munchen Museum, Germany
2015 Israeli Art-Show, Palm Garten, Frankfurt, Germany
2014 Israeli Art-Show, Paterinsel- Munchen, Munich, Germany
2010 “Younger Than Moses -Idle Worship” Benrimon Contemporary Gallery, New York
2010 ”No longer lil…BowwowHaus“ Ligne Roset Gallery, New York

Residencies
2022 The Lab, Tel Aviv
2021 Beit Habeer, Tel Aviv-Jaffa

Selected Publications
2021 "Face Matter", The Opening Ten, Maariv Newspaper (22.1.2021)
2021 Publication on FACELESS at Janco Dada Museum, in Portfolio/Joint List/21.1.2021
2021 Anat Sharon’s recommendation on FACELESS, at Janco Dada Museum, in “Gam Ken Tarbut”, Kan Culture Radio (20.1.2021)
2020 The First Tel Aviv Crafts and Design Biennale, MUSA, the Eretz Israel Museum, an Article-preview by Dr. Smadar Sheffi, at The Window magazine (June 6th, 2020)
2020 Tel Aviv Biennale Crafts & Design 2020 catalog, Eretz Israel Museum, Tel Aviv
2020 Article in the Art Market Magazine, July Issue
2020 “Notes” Catalog, Issued by Keshet Eilon and Rubin Museum
2018 Spirit of Israel Exhibition Catalog
2018 An Article by Hana Barak Engel, Can Art Magazine
2017 A5 Magazine, Portfolio #7
2017 44 Degrees Israeli Art Magazine
2017 Spirit Of Israel 2017 Exhibition Catalog

2017 An Article by Francesca Busca, Art Reveal Magazine
2016 An Article by Hagit Peleg Rotem, “Portfolio” Magazine
2016 An Article by Irit Cohen, “At” Magazine
2016 44 Degrees Israeli Art Magazine
2014 “Enigmatic Landscapes” By Yoram Mark Reich, Yedioth Haifa Newspaper
2010 “Turning a Page” By Anat Moshe, Maariv Newspaper
2010 “Transparently Clear” Solo Exhibition Catalogue

Collections
Janco Dada Museum collection, Ein Hod, Israel
Private collections around the world

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